Webinar: Choosing the Right Cinema Processor

1) Do you have plans to discontinue the DCP 300?

We will continue to build the DCP processors as long as parts remain available to build them. Dealers would be given ample notice via our pricelists whenever any QSC product reaches its end of life.

2) Can we use a surround subwoofer with the DPM 100?

Yes, the DPM 100 has a surround LFE mode. DataPorts G, H and I can be assigned as extra surround channels, extra subs or surround LFE.

If you have a large cinema and need more subs and surrounds than the DPM 100 can support, you can upgrade to the DPM 300 and get two extra DataPorts for Surrounds and Sub channels, leaving more room for a Surround LFE channel.

Interesting to note however, QSC surround speakers are designed to reproduce frequencies almost an octave deeper than most of our competitors' loudspeakers. Because of this and the exceptional damping of QSC surround speakers (when wired in parallel), for most 7.1 systems we don't see a surround LFE being of much benefit.

3) In Q-SYS can we use DTS-X with a Barco ICMP server?

Although we do have a DTS-X renderer within Q-SYS we depend on the server company to provide the audio data and sync for using this renderer. At this time GDC is the only manufacturer who is providing this.

4) Do you provide pre-designed touch screen configurations/User Control Interfaces in Q-SYS?

The cinema sample design for our Q-SYS Level 1 for Cinema exam includes a simple 3-page UCI design that can be adapted for various touchscreen controllers and customized as needed. However, since applications and Q-SYS designs vary so much, the User Control experience is generally a customized process.