

Please complete **ALL** information on this checklist. It is our record of the specific conditions of this room.

I. THEATRE INFORMATION *(A SHADED BOX INDICATES THAT A WRITE-IN RESPONSE IS REQUIRED.)*

Your Name (name of the person completing this checklist) Name of Theatre

Address (street, city, state, postal code, country):

If this is a MULTIPLEX, please provide NUMBER or NAME of the specific room being submitted for QSC Certification. Enter Theatre number

II. ROOM DESCRIPTION

Enter Room Dimensions (please indicate feet or meters)

Unit of Measure
Feet Meters

Distance (from screen to last row seats) enter dimension

Width enter dimension

Floor to Ceiling at Screen: enter dimension

Floor to Ceiling at last row: enter dimension

Auditorium rake (check one box only)

Floor Slope

Stadium
“Stadium”-style risers

Traditional Slope
Slope floor

Slope/Stadium
Slope near screen, stadium-style beyond cross aisle

Number of seats
total seats

Other information: 1. Is this room equipped for an IMMERSIVE SOUND format?
(Atmos, AuroMAX, DTS:X, etc.)

Immersive Formats

Atmos DTS:X Auro Other
describe

2. Is this a PLF (premium large format) room? YES NO

III. ACOUSTICS: Rate the sound isolation between adjacent theatres (check one box only)

Excellent - very little sound is audible between rooms
Good - sound is only audible on very loud scenes with very low frequencies
Poor - sound is easily audible between rooms, including loud dialogue

Adjacent Room Isolation

Excellent Good Poor

Behind Screen Acoustics

Please describe the loudspeaker mounting behind the screen

Acoustics

No Baffle at all Wings or Bafflette Full Baffle Wall

Is the rear wall behind screen fully covered with acoustical treatment? YES NO

Is distance of screen loudspeakers from rear of screen less 8 in/203 mm? YES NO

If more than 8 in, estimate distance (indicate feet or meters)

Unit of Measure
Feet Meters
enter dimension

FORM CONTINUES ON BACK PAGE

Auditorium Acoustics: Describe the floor surface between the screen and first row of seating (**check one box only**)

Carpet or other textile
 Linoleum
 Concrete
 Other (*briefly describe*)

Are the rear walls and side walls acoustically treated all the way to screen with acoustically-absorbent material?
 YES NO

Ceiling surface type (**check one box only**)

Acoustical tile (*2x2, 2x4, etc*)
 Gypsum (*sheet-rock, drywall, etc*)
 Architectural (*woodwork or other ornamental detailing*)
 Other (*briefly describe*)

If acoustic tile, is there acoustical treatment on TOP of the ceiling tile in this cavity? YES NO
 When HVAC is operational, is the noise noticeable inside the theatre? YES NO

Estimate the height of the cavity between ceiling and roof structure above ceiling (eg. plenum space). *enter dimension*
(Refer to building plans/drawings or building owner if necessary) Feet Meters

Seat covering (**check one box only**)

Fabric
 Leather or simulated leather
 Other (describe)

IV. ROOM ARCHITECTURE

Is the back wall of auditorium a continuous line? *(a slight curve is acceptable)* YES NO
 Is there a projection booth bump-out or indent? YES NO

V. VISUAL EXPERIENCE

Would any standing patrons interfere with projected image anywhere in the theatre? YES NO
 Are any sightlines impeded by seated patrons of average height? YES NO

Are any sightlines impeded by railings or dividers of any kind? YES NO
 At front of house, estimate distance from floor to bottom of screen.

Can front row seated patrons comfortably see the entire screen image? YES NO
 Unit of Measure *enter dimension*
 Feet Meters

Are there any secondary light sources near screen within the visual field of patrons? *(EXIT signs, wall sconces, cracks around exterior doors, etc.)* YES NO

Projection Image Quality

Is the projection window port higher than the top of the screen? YES NO
 Is ceiling FLAT BLACK in color? YES NO
 Is the screen FLAT or slightly curved? FLAT CURVED

VI. AUDIO SYSTEM DESIGN

Has QSC reviewed and approved the cinema sound system design? YES NO

**** THANK YOU - PLEASE SUBMIT THIS CHECKLIST AND DIGITAL PHOTOS TO QSC CINEMA UPON COMPLETION ****